

Reviews
 DOWNTempo
GOTAN PROJECT
 Vuelvo Al Sur (Ya Baota)

Vital Release



CAPSULE
 Le Salon/Rock 'N' Roll Partout (Catskills)
 In Parisian duo Capsule, the great Brighton label has found another winner in the Pepe Deluxe vein. 'Le Salon' is the cutest chi-chi bossa nova strut since Brigitte Bardot on Copacabana beach, while the bleeps, bloops and breaks of 'Rock 'N' Roll Partout' make for off-kilter heaven. (CB)
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Vital Vinyl

- 1 **Native Force** Rain (Zozan Music)
- 2 **Doctor Rockit** Café Le Flore (Life Like)
- 3 **Lambchop** Up With People (Zero 7 Mix) (City Slang)
- 4 **Fink** Ever Since... (Hafner Mix) (NTone)
- 5 **Kasar 3** Originals (No Zession/Sonar)
- 6 **Mustang** Transitions (Viston)
- 7 **Moodorama** Miami (Stereo Deluxe)
- 8 **Fila Brazillia** Brazillification - Remixes '95-'99 (Kudos)
- 9 **Ivan Smaghe** Presents... Test One Compilation (Nova)
- 10 **Sierra Romeo** Drandt (PWD/Bevolute)

Chart compiled by Atlas Records, 11 Archer Street, London, W1V 7HG. Tel: 020-7494-0792. E-mail: atlas@drcon.co.uk

Singles

BENT
 EP2 (Sport)
 Fully justifying the constant press attention, the Nottingham duo's latest release shows exactly why their debut album will be one of this year's finest. Melancholic sundown vibes, string-kissed beatless soundtracks and, in 'Invisible Pedestrian', an awesome anthemic Kraut-rock thrash-out. You couldn't ask for more. (CB)
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YENNAH
 Dyadic Shift (Freerange)
 Jimpster's label notches up another success in its valiant attempt at taking electronic jazz out of the hands of the noodlers and onto the gentler dancefloors. The lead cut flexes an Innerzone Orchestra vibe but with far tastier minimalism, while Kirk Digiorgio's remix beefs it up. The breezy moods of 'Scribble' provide a perfect end-note. (CB)
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AMON TOBIN
 Slowly/Bad Sex (Ninja Tune)
 Finally, we're starting to get a handle on the absurdist master. 'Slowly', while still letting Amon Tobin's creative nuttiness run freely, works a treat - a deathly Mariachi lament that Sergio Leone could trip his light fantastic to, while the Chris Morris (yes, THE Chris Morris) collaboration 'Bad Sex' is deep, dark, disturbing and rather lovely. (CB)
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FUNKI PORCINI
 Zombie (Crippled Dick Hot Wax!, Germany)
 The master of all that's Zen and zany takes his inspiration from Seventies movie *Zombie Flesh Eaters* and creates some seriously mutant soundtrack jazz. 'Fuiki On The Rocks' is Count Basie rockin' the cemetery with Red Snapper, while the CD includes a bonus three tracks of blistering sax-funk from a 1997 workout. Deviant. (CB)
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TIM 'LOVE' LEE
 Go Down Dixie/Ti Ti Tango (Tummy Touch)
 The Hoxton Casanova and man of drooptastic facial hair trawls the lonelier plains of Texan melancholy as 'Go Down Dixie' comes on like Johnny Cash at the end of his mescaline bottle. 'Ti Ti Tango' proves you can sound like Weatherall meets the Disco Dub Band and still make people grin like gibbons. (CB)
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LAMBCHOP
 Up With People (City Slang)
 Soaring, gospel-soaked, Nashville horns-blessed folksy ambience that sounds strangely like the Beta Band covering Primal Scream circa 'Movin' On Up'.

its the original that lingers long after its spiritual balm has given your soul a darn good rub-down. (CB)
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TERRANOVA
 Chase The Blues (Studio IK7)
 Their 'Close The Door' album was one of last year's least-sung delights, but Terranova have strangely opted for one of its less memorable moments for a single: this slight piece of Portishead-style melancholy. But check the Psychonauts' remix - one of the best things they've done, it's the kind of litting electronic folk that makes you think 'Beth who?' (CB)
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FILA BRAZILLIA
 Bitten Bugs (Twentythree)
 If you thought Hull's finest could only do chill out - wrong. 'Bitten Bugs', a reworking of the version on last year's great 'A Touch Of Cloth' album, is frantic good-time funk, rousing enough to set arms a-flailing on the most docile of dancefloors. Mind-expanding jazz-funk for post-modern lun-seekers. (CB)
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BOBBY HUGHES EXPERIENCE
 Piper Cherokee (Ultimate Dilemma)
 Bursting with the kind of funous Hammond-driven retro-chic vibes that would put it right at home on any 'Blue Break Beats' album, 'Piper Cherokee' is the highlight from last year's unmissable 'Fusa Riot' album. The Swag remix, deftly faithful to the original, ratchets up the Brian Auger cool to perfection. (CB)
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B.L.O.W
 Croutstillant Leger (Cheap, Austria)
 It's been a while since anything from Pulsinger & Tunakan tickled this column's fancy, but make no mistake. 'Rush Melone' and 'Caribbean Rose' see them at their finest and most sensual, puffing on a typically Viennese opium pipe full of fantastic stoned analogue reveries. (CB)
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LACKCLUSTER
 Album Sampler EP (Focus)
 Haunted by the ghosts of prime early Nineties ambient techno (A.R.T./B12), Lackcluster craft the kind of intricate electronic ambience that dances majestically on asteroid belts while you scratch your head and wonder how come such nostalgia sounds so contemporary. Elegiac stuff from Finland. (CB)
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MUM
 Venus On The Forehead (Klein, Austria)
 This taster for Mum's album promises another Hammond-grinding retro-funk monster in a Bobby Hughes vein. 'Caught Like A Trout' is what big beat would sound like if its heroes were less Schooly D and more Quincy Jones -

RYUICHI SAKAMOTO
 Cinemage (Sony)
 A fine collection of Sakamoto's film scores, including his emotive classics from *The Last Emperor* and *Little Buddha*. Soothing orchestral brilliance which no discerning ambient type can afford to do without. (PM)
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GOTAN PROJECT
 Vuelvo Al Sur (Ya Baota)
 An excellent 10-inch from French label Ya Baota. 'Vuelvo Al Sur' is an Astor Piazzolla-influenced accordion groove with gently strummed guitars, laid back beats and Cristina Villalonga's fiery vocals. A top record which would be at home anywhere from dark, dingy nightclubs to sunny Mediterranean beaches. (PM)
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FAZE ACTION
 Moving Cities (Remixes) (Nuphonic)
 Two mixes taking Faze Action in a non-disco direction. Cinematic Orchestra's is a midtempo jazzy number while Two Banks Of Four go for the spacey electro feel. Strange but good. (PM)
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Label Stable

REX RECORDS MAINMAN
 WHY THEY'RE THE KINGS

What's your connection with XL7? Well, it's an XL7 R&B track and they own the label. It's not on my list. So why have you said it's your favourite? Well, it's about finding people doing interesting things.

you're going to be a global phenomenon. The Avalanches are the new thing. The Owl is the new thing. The Owl is the new thing. The Owl is the new thing. The Owl is the new thing.

What's the name of Rexin? Well, it's your favourite.