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| **Education** | 1978 - 1985 : First studies at *L’Aula de Música Moderna i Jazz*, Barcelona, Spain. 1985 - 1990 : Composition, voice and piano studies at *Berklee College of Music*, Boston, USA. Composition and Film Scoring Degree cum laude. Degree at *Music School of Catalonia* (ESMUC) in jazz department, Spain. 1998 : Further orchestration studies, *Yuri Galpierin*, Paris. | |
| **Composition** | Selection of Works: 2016 : **Descente En Rappel**, for oboe and guitar. Composed for the *Cycle Temporada Musica d’ara* of *Catalan Association of Composers* (ACC). Premiered December 2016 at *Barcelona’s City Conservatory* (CMMB). 2016 : **La Cage Ouverte**, for marimba solo. For *Miquel Bernat* premiered at *VIth Contemporary Music Concert Cycle* at Bilbao. 2015 : **Aspiratio**, for orchestra. Commissioned by *Malta’s Mdina Biennale 2016*, performed by *Malta Philarmonic Orchestra.* 2011 : **Espirals**, for violin solo. Recorded by *Vera Martinez Mehner*, Barcelona. 2010 : **Mosaicos**, for 11 musicians. Recorded at *l'Auditori de Barcelona*on the *Festival Música d‘ara.* 2005 : **Der Garten Von Nebenan**, Opera. Recorded by *Moscow Contemporary Music Ensemble* ( Libretto: *Angelika Frenzel* ). 1997 : **Après l’abîme**, for cello and piano. Recorded by *Manuel Martinez del Fresno* and *Jordi Masó.* 1989 : **Winter´s Soul**, for string orchestra. Recorded by the *Boston String Quintet* (reduced version).  Film and Dance: 1985 - 1995 : Film score for movies by *J.M. Salgot, Rosa Vergés, Maria Ripoll*, among others. Collaboration with *Bigas Luna* for the film, *Lola*. Composition of 4 contemporary dance shows for the catalan company *Nats Nuts (Somcinc, Que dius que què, Bolero, Populus*). Music for several video dance and video art works. | |
| **Singer Songwriter** | 2010 : Album *Luna Borracha* (Discmedi), Buenos Aires - Barcelona. 2008 : Album *Somos Sueños* (Discmedi), Buenos Aires - Barcelona. 2001 : Album *Collares Enredados* (Africa p.c.p), Barcelona. 1997 - 2000 : Writing, performing and recording original songs in Paris. 1991 - 1997 : Writing, performing and recording original songs in Barcelona. 1988 - 1991 : Writing, performing and recording original songs in Boston and New York. | |
| **Performances** | 2006 - 2016 : With *Cristina Vilallonga Tango Quartet* in France, Spain, Greece and Turkey. Collaborations with *Sergio Gruz, Waraira Quartet* among others. 2001 - 2010: Voice of Argentino-Parisien electronic-tango group, *Gotan Project*. Recording of 3 CDs and performing in 2 world tours with the band. Concert and studio collaborations in Europe with *Gustavo Beytelmann, Victor Villena, Rudi Flores, Gustavo Battaglia, Lluis Vidal, Fleures Noires* (tango orchestra), *Hyperion Ensemble*, (tango orchestra), *Marina Rosell.* | |
| **Teaching** | 2013 - Present: Private lessons in singing and harmony. 2013 - Present: Workshops and masterclasses in Tango singing. 1993 - 1997: Singing lessons at *Escola Musica de Bellaterra, Escola Avinyò*, and private lessons, Barcelona. | |
| **Awards and Acknowledgements** | 2001 : Golden Record for the album *La Revancha del Tango, Gotan Project*, France. 1989 : 1st prize in composition for string orchestra, *Winter’s Soul*, *Berklee College of Music*, Boston, Mass.USA and *Boston Youth Award* for musical excellence. |

**Cristina Vilallonga is also a member of:**

• SGAE (Sociedad General de Autores y Editores, Spain  
• ACC (Associació Catalana de Compositors), Barcelona, Spain  
• ADAMI (Societé d’Artistes Intèrpretes France)  
• AIE (Sociedad de Artistas Intérpretes o Ejecutantes de España)  
• AMJM (Associació de Musics de Jazz I Música Moderna de Catalunya), Barcelona, Spain